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give you unorthodox insights into the sefirot and the natural paths that flow between them.

Angelic layout

QUESTION

“Show me the inner magical health of our magical temple.”

POSITION MEANINGS

1. Self. The position of the person, place or system being looked at.
2. Lightbearer. This angelic/Divine power illuminates the path ahead for something, so in this position it will show if that light is being given, and if so, how the path is coming into formation.
3. Limiter. This position shows what is being triggered to slow down or limit the path ahead, to enable whatever needs to happen or be learned. It guards and limits so that you do not suffer destruction through overgrowth/expansion.
4. The Staff. The staff is connected to the magical staff of the magician, and is a dual serpent power that opens the gates for knowledge and healing/medicine. Whatever card lands in this position tells the reader what learning and/or development is waiting for the magician to engage and work with. It is the next step on the path that needs to be trodden.
5. Lantern. The lantern is the learning and development that has already been acquired, that illuminates the way ahead. It is the human version of the light that the angelic power the Lightbearer holds up so that you can see your path ahead. The light in the position of the Lightbearer is the help that Divine fate gives you; the light of the lantern is the light that you

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have made yourself through your development. The two lights should ultimately be balanced as much as possible. When they complement each other, you know that whatever you are doing is serving many good purposes: your path, and everything else you affect through your work.

6. Vessel. The Vessel is a magical tool of harvest and is connected to the magical cup. In the position of the Vessel is work or learning that has been done, and that is currently undergoing threshing so that 'the grain can be separated from chaff': the work or development that is undergoing maturation. The pure grains eventually become the light of the lantern.
7. Binder. This angelic/Divine position shows what has been withheld from your pattern as it serves no purpose and would be detrimental to your future path or development. Whatever lands in this position should not be engaged with or revived; rather it should be left to fall into the past.
8. The Companion. The Companion is the Sandalphon, the angelic being who guides your future path ahead. The card that lands in this position tells you or advises you about the best way ahead. Whatever type of card lands here, know that the Companion walks that path with you, witnessing what you do, and advising you if necessary.
9. HGA. What has been. With awareness of what has been, your future is informed. You stand on your past, for good or bad. (Position 9, 10 and 11 are three cards that are read together and are collective advice from your guardian angel.)
10. HGA. What is. The guardian reflects back to your true current situation or current self.

11. HGA. What will be. The guardian gives you a single insight into what you can be.

READING RESULTS

1. Knight of Cups. Young, hopeful, and possibly naïve.
2. Two of Cups. Relationships, balance of emotions.
3. Six of Coins. Payment of what is due.
4. The Star. Early new beginnings.
5. Justice. Balance of the Scales.
6. The Devil. Temptations, unbalanced emotions.
7. Four of Wands. Celebrations.
8. The High Priestess. Wisdom and knowledge.
9. Ten of Swords. Defeat.
10. Strength. Power.
11. Two of Swords. Just balance.

COMPLETE ANSWER

The Knight of Cups in the first position tells us that the subject of the reading, the magical temple, has reached adulthood but has not yet fully matured. It is a power of good nature, of trusting, but it is still somewhat naïve.

In the second position is the card the Two of Cups. This position tells us what light is being shone to bring the future path of the temple into illumination. The Two of Cups is about favourable relationships and balanced emotions. It means that the future path of this temple

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Figure 7.12: Angelic reading

will blossom through balanced relationships not only between its members, but between the temple and its inner contacts. The inner magical and outer physical structure of the temple, combined with its members and its inner contacts, are collectively one 'being,' and the future of this temple is reliant on good, balanced interactions and relationships between all its components.

In position three we have the Six of Coins, which is about dues being paid, and giving where it is needed. It is financial and material

necessity. In the position of the Limiter this card is both a gift and a warning. It is saying that it is important for the temple as an organization to understand that whatever is necessary will come to it in terms of resources, but that these should be used and given away only when necessary. This is teaching the temple about resource management, and while the lessons are applied, the temple will have what it needs; but if it squanders those resources, then the Limiter will trigger and will stop those resources flowing.

In position four, the Staff, we have the Star. The next step for the temple is therefore to engage the power of the Star, which in this position means developing something new by bringing through inner and outer work that will eventually blossom into a whole new magical structure, system of working, or knowledge. The position of the Staff is a bridge to the future, and the Star is new beginnings.

In position five we have Justice. Position five shows the skills, knowledge, and wisdom that have already been learned: such learning will be vital for the future path of the temple. By identifying what falls in this position, the temple as an organization will know *what is their guiding light* for their future: by following the principles of the card that falls in this position, the organization is far more likely to achieve its long-term goals to the best that fate decrees.

In position six we have the Devil. Position six is the Vessel, which is about the harvest of the magical temple to date. With a card like the Devil, we can see that there is something in the harvest that is potentially poisonous to the organization. This would indicate that some practice, some inner contact, a member of the temple, or an activity or action by the group or an individual, is poisoning the inner structure of the temple. Something is seriously not right and needs adapting, adjusting, or cutting away. It would be up to the leader of the temple to use divination, meditation, and common sense to identify

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what, exactly, in the recent or current situation is out of balance, and to deal with it.

In position seven we have the Four of Wands: socializing, parties, and celebrations. The position shows what is being withheld and needs to be let go of and fall away into the past, as it is detrimental to the future. This card in this position most likely refers to group socializing, or where magic and socializing have been mixed together. Sometimes that works okay, and a lot of the times it doesn't as it allows for power struggles and personality clashes. In a magical gathering, it also allows for the parasitic infection of a group.

In the eighth position we have the High Priestess. This position is the Companion, the guiding light and inner advisor to the temple. While ever the temple activities are in balance, the power of the Companion will guide and teach. If the temple spins out of balance, then the first power to withdraw is the Companion. The High Priestess is a power of deep mystical knowledge and wisdom: a powerful companion indeed. So it is well worth it for the magical temple group to make sure that this guide is not lost.

Positions nine, ten, and eleven are read together, and are essentially what was, what is, and what will be. These three positions are where the guarding angelic being of the temple (or person, if the reading is about a person) reflect back to the reader these three dynamics of past, present, and future, to give them a clear view without self-delusion. The three cards that came in these positions are the Ten of Swords (what was), Strength (what is), and the Two of Swords (what will be).

The past history of the temple or its formation was unbalanced and had a pattern of suffering or defeat. It is likely that this temple had a difficult and hostile birth, but through that difficulty and how that difficulty was approached, it gained a powerful strength. This

is mirrored in the card landing in position five, the Lantern. This represents the pearls of wisdom we have acquired, which in this reading is Justice: the magical sense of balance, necessity, and truth. Strength in the face of adversity, not giving up on one's ethics, and staying with truth all build inner and magical strength.

The future, the Two of Swords, is communication. Either the temple will be involved in work that involves communication with various beings, or it will become a teaching temple.

OBSERVATIONS FOR ESOTERIC STUDY

This layout is a well-formed, well-used magical pattern that involves the magical tools, the magical directions, and angelic inner contact. The magician is in the centre, standing facing south (position eight is south). Behind them is the north, and to their left is east and so forth. You can overlay the pentagram pattern over this layout, as the pentagram is the pattern for 'human.' If you get the proportions right, you can draw first this layout pattern as points, then put the pentagram over the top, and the end of the left arm of the pentagram should touch the Limiter position.

The Limiter and Vessel positions are your sword and cup. The Staff and Lantern are the two deeper, more powerful magical tools that are gained through your development and evolution. When you step forward from magic to mystical magic, the sword and vessel become passive tools and the Staff and lantern become the active, contacted tools. This is illustrated in the trump card the Hermit.

The angelic powers that work with and through you are the angelic powers of the Lightbearer and the Binder: expansion and contraction. The Lightbearer mediates the light over your left shoulder to illuminate the way ahead, while the Binder mediates the powers of the dark over your right shoulder. One gives light, the other takes it.

The positions of Lightbearer and Lantern are directly connected: both give light, but the light of the Lightbearer is the mercy of the Divine, while the Lantern is the light you have generated from your own development and evolution. The positions of Binder and the Staff are similarly connected.

The Binder is the angelic power of Divine Strength, the strength that can take away light, life, and action from someone or something. The action of this angelic power in the magical pattern is similar to the concept of the Sword of Damocles. The more power and responsibility a person has, the thinner the thread is that holds the sword over their head. The Staff is a contacted tool that is a being in its own right, and is the power of two serpents. They teach and heal, or they strike and attack. If that tool is misused, then it will attack you. But if it is worked with properly, then it will work with you to teach and guide you as you walk the path illuminated by the Lightbearer.

Landscape layout

QUESTION

“I feel my magical work has stalled. Show me what is happening in my life that has caused this slump in my magical work.”

POSITION MEANINGS

1. Foundation. The body, structure or land.
2. Union. The second position, crossing the first, tells us what power or people dynamics we are currently dealing with. It can also show inner contacts you are currently working with/talking to, or it can be a position of relationships.